

AVRAM

(oratorio) op. 72

Violin I

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(2011)

I Exposition of the believers

I **Largo** ♩ = 60-72

1 *mp* *p*

6 *non trem.*

12 *pp*

19 *accel. sempre* *mp*

25 *p* *mp*

31 **Tempo I** *mf* *f*

36 *mf* *mp*

42 *(mp)*

48 *non trem.* *(mp)* *p* **3**

55 *non trem.*
(*p*)

61

71 *non trem. con'd for all strings*
mf *mp*

77 *sub. mf* *mp* (*mp*) *mf*

85 *non trem.* *rit.* 2

II Exposition of the believers

92 **Tempo giusto** ♩ = 74-82
non trem. con'd for all strings
mf *p* *mp* *p* *p* *mp*

98 *non trem.*
mf *mp* *f*

106 2 *p* *mf* *f* *sub. p*

113 *p* *pp* *p* *pp*

119

f *p*

126

Example 126 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, followed by a second measure with a whole note B-flat. The third measure contains a whole note A, and the fourth measure contains a whole note G. The fifth measure contains a whole rest, and the sixth measure contains a whole note F. The seventh measure contains a whole note E, and the eighth measure contains a whole note D. The dynamics are marked as *mp* (mezzo-piano) under the first measure, *f* (forte) under the third measure, and *mp* (mezzo-piano) under the seventh measure. The score is written on a single staff.

134

p *pp*

144 *accel.*

mf (*mf*) *f*

III The ecstasy of the believers

155 ♩ = 92-115

mp *mf* *f*

6

166

f *marcato*

172



p *f* *mp* *mp-p*

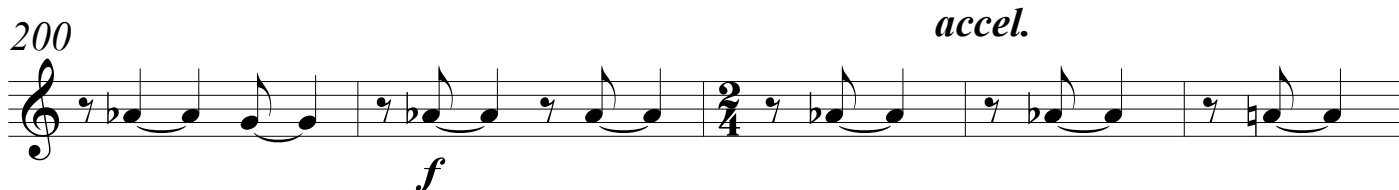
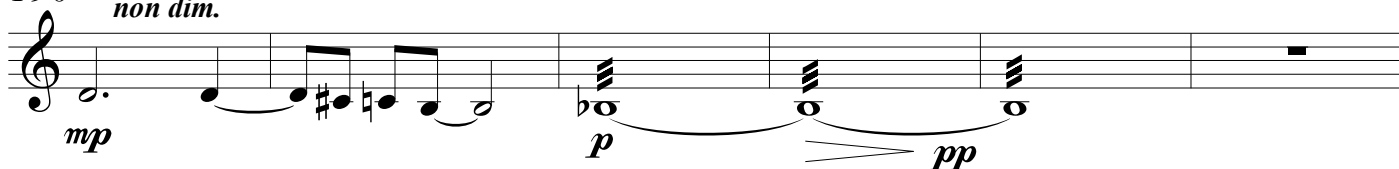
180

The musical score for Example 180 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a breath mark (a curved line with a vertical stem) above it. The second measure contains a half note A4 with a breath mark above it. The third measure contains a half note B4 with a breath mark above it. The fourth measure contains a half note C5 with a breath mark above it. The fifth measure contains a half note D5 with a breath mark above it. The sixth measure contains a half note E5 with a breath mark above it. The seventh measure contains a half note F#5 with a breath mark above it. The eighth measure contains a half note G#5 with a breath mark above it. The ninth measure contains a half note A5 with a breath mark above it. The tenth measure contains a half note B5 with a breath mark above it. The eleventh measure contains a half note C6 with a breath mark above it. The twelfth measure contains a half note D6 with a breath mark above it. The thirteenth measure contains a half note E6 with a breath mark above it. The fourteenth measure contains a half note F#6 with a breath mark above it. The fifteenth measure contains a half note G#6 with a breath mark above it. The sixteenth measure contains a half note A6 with a breath mark above it. The seventeenth measure contains a half note B6 with a breath mark above it. The eighteenth measure contains a half note C7 with a breath mark above it. The nineteenth measure contains a half note D7 with a breath mark above it. The twentieth measure contains a half note E7 with a breath mark above it. The dynamics are marked as *pp* (pianissimo) at the beginning, *f* (forte) at measure 10, *mp* (mezzo-piano) at measure 14, *p* (piano) at measure 17, and *pp* (pianissimo) at measure 20. The articulation is marked as *pp* (pianissimo) at the beginning, *f* (forte) at measure 10, *mp* (mezzo-piano) at measure 14, *p* (piano) at measure 17, and *pp* (pianissimo) at measure 20.

185

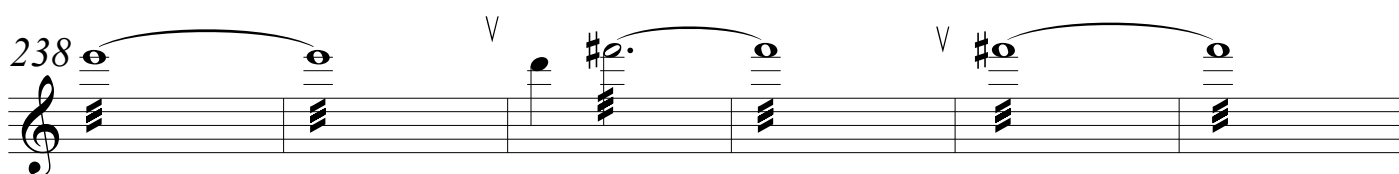
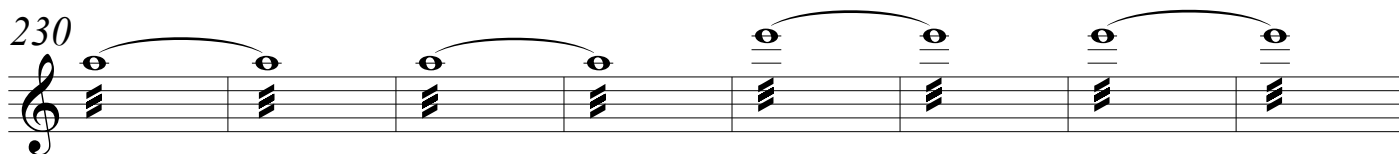
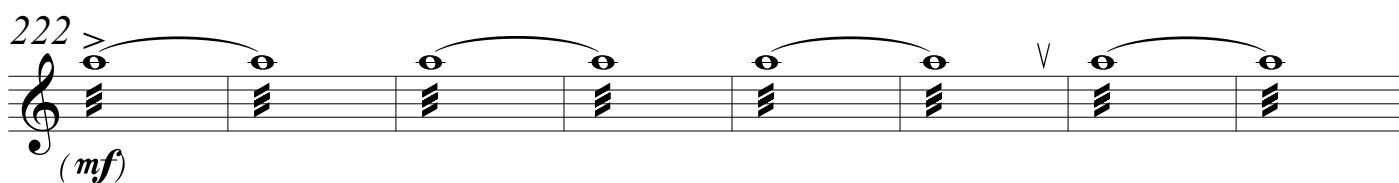
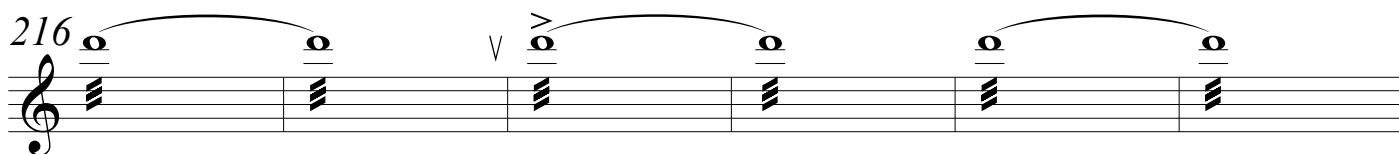
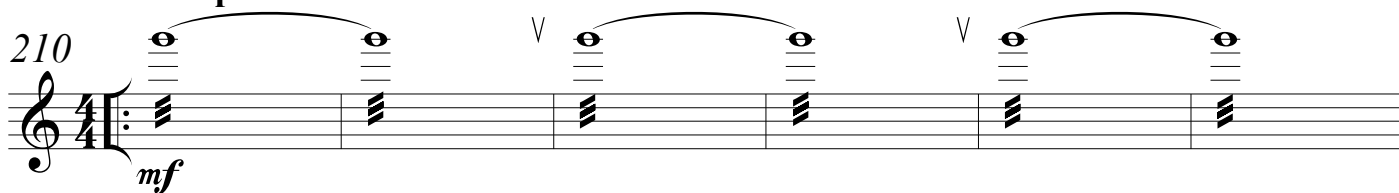
ff *rit.*

190 **A tempo**
non dim.



IV section A The believers struggle with one another [ahavat haarets]

Tempo ♩ = 92



244 *accel.*

mf *f* *ff*

IV section B Pursuit of peace [redifat shalom]

249 ♩ = 100-120

mf

256

mp

262

mf

270

mf

283

mp *mf* (*mf*) *f*

289

2nd. time *mf* *mp* *p*

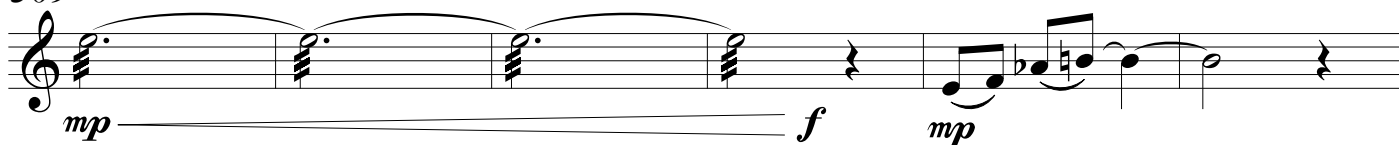
294 ♩ = 120

mp

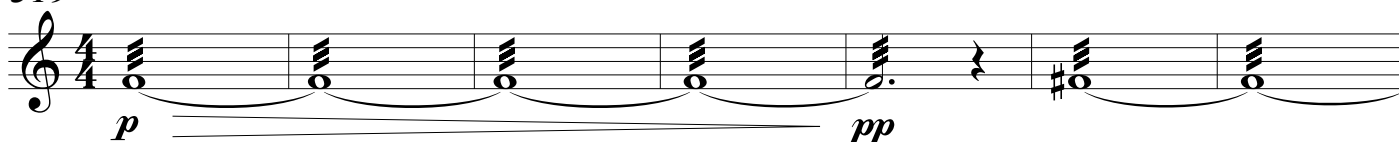
303



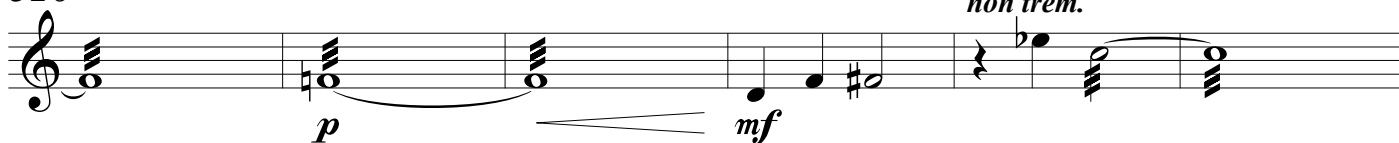
309

1st. time *senza accel.*315 2nd. time *accel.*

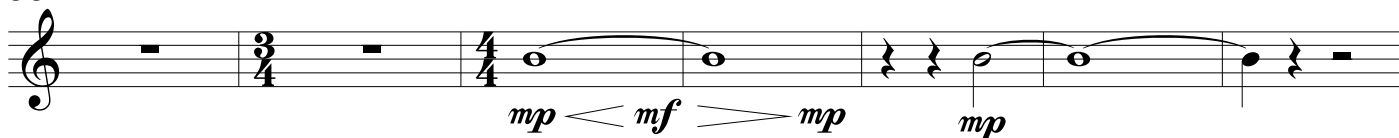
V As we part

319 **Moderato** ♩ = 80-97

326



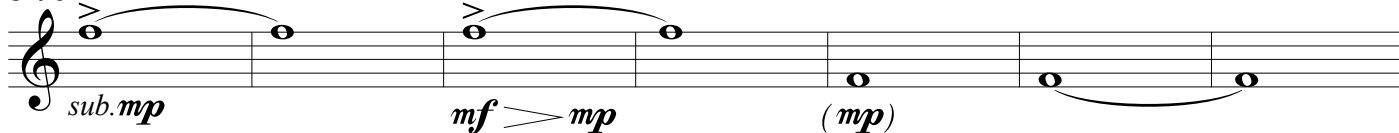
332



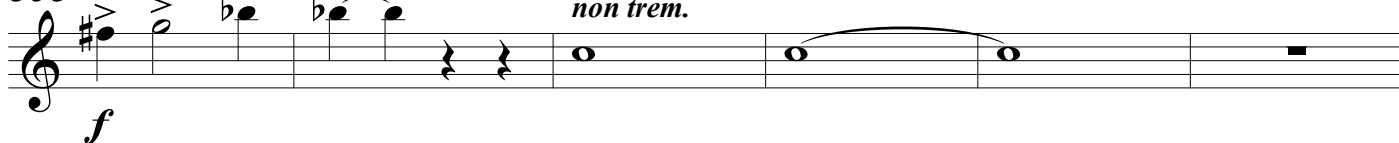
339



346



353



359 *f* *f* $\text{♩} = 92$

363 *mp*

373 *non trem.* *(mp)* *p* *mp-p* *p*

380 *mf* *f*

390 *mp* *p* *mf* *accel. in recitations*

396 *mf* *f* *mf* *f* *mf* *ff* *7*

406 *rit.* *mf* *sub. f*

409 $\text{♩} = 92$ *mf* *accel.* *A tempo*

417 *f* *ff* *small caesura* $\text{♩} = 90-100$ *4*

425 *mp-mf*

Avram - Vln I

430 **5**

mp *f*

438 **3**

mf *mp*

VI = CODA Avram

445 **Grave** ♩ = 80-86
con sord.

p *mp* *p*

453 *mp* *mf* *mp*

461 *mf* *mp* *f*

469 **rit. sempre** **A tempo**

f (*f*) *ff*

475 *mf* *mp*

482 *mf*

488 *mp*

497 *p* *pp*